

Final Concert
of the Seminar for Composers with

Helmut Lachenmann

Chesa da Cultura
Via Dimlej 44, St. Moritz

Wednesday, July 11th, 2018, 8:30 p.m.

Programme

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| Carlos Hidalgo * 1973 | <i>Geburt des Basilisken (2006)</i> for flute |
| Lukas Stamm * 1994 | <i>Echo-Fragment III (2017)</i> for piano |
| Lukas Stamm | <i>Echo-Fragment IV (2018)</i> for bass clarinet |
| Jisoo Moon * 1991 | <i>Cello solo (2017)</i> for cello |
| Ying Zhang * 1983 | <i>Schwebende Wolken (2013)</i> for piano |
| Helmut Lachenmann * 1935 | <i>Serynade (2001)</i> for piano |

The Orchestra

Asa Akerberg (cello)
Helmut Lachenmann (piano)
Shizuyo Oka (bass clarinet)
Magda Schwerzmann (flute)
Yukiko Sugawara (piano)

Free admission - (collection)