

## Registration Form

(PLEASE USE CAPITAL LETTERS)

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Tel./mobile \_\_\_\_\_

Date of birth \_\_\_\_\_

Nationality \_\_\_\_\_

Musical education \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Enclosure \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Please send the completed form to

Pro Musica e Cultura Foundation

P.O. Box 79, CH 4018 Basel

E-mail: [info@cultura-stmoritz.ch](mailto:info@cultura-stmoritz.ch)



**Chesa da Cultura.** The serenity of its location on the idyllic lake shore of St. Moritz in the midst of meadows and woods offers ideal conditions for highly focussed artistic work. Tastefully appointed rooms provide a beautiful view of the broad and sunny valley of the Engadine high in the Swiss Alps. A music hall and a state-of-the-art sound studio are available for classes and concerts. Chesa da Cultura has hosted numerous master classes, workshops, and seminars with artists such as Dieter Ammann, Oscar Ghiglia, Sofia Gubaidulina, Wilfried Hiller, Klaus Huber, Gary Karr, Rudolf Kelterborn, Enrico Onofri, Paolo Pandolfo, Miklós Perényi, Wolfgang Rihm, Hopkinson Smith, and Maurice Steger. ([www.cultura-stmoritz.ch](http://www.cultura-stmoritz.ch))

## Seminar for Composers and Introduction to his Oeuvre



# Helmut Lachenmann

July 5<sup>th</sup>–12<sup>th</sup>, 2018



Chesa da Cultura  
St. Moritz  
Via Dimlej 44  
CH-7500 St. Moritz

Registration  
[www.cultura-stmoritz.ch](http://www.cultura-stmoritz.ch)



## Helmut Lachenmann: Introduction to his Oeuvre and Seminar for Composers

The seminar focuses on the oeuvre and experience of Helmut Lachenmann as an internationally renowned composer and teacher. It is aimed at composers who present their works and would like to think and discuss the topic of "Composing Today" with Lachenmann, as well as at interpreters who, not least by means of Lachenmann's music, would like to familiarize themselves with unusual instrumental techniques and the performance practice associated with them. The composers shall present themselves in writing, and include their scores or sound records. Probably not all of the works presented can be discussed in detail. It is also possible to attend the seminars as a listener. Helmut Lachenmann will be present as Composer-in-Residence at Chesa da Cultura throughout the course. The seminar will open on July 5th, 2018, at 6 p.m. with a joint dinner. The opening concert with works by Helmut Lachenmann will take place on Saturday, July 7th, 2018, at 8.30 p.m. The closing concert with the participants will take place on July 11th, 2018, at 8.30 p.m, at the music hall of Chesa da Cultura.

With Mrs **Shizuyo Oka** (clarinet), Mrs **Asa Akerberg** (cello), and Mrs **Yukiko Sugawara** (piano), Helmut Lachenmann supports three outstanding interpreters of his music, who will perform a selection of his works in the opening concert and teach interested participants during the seminar.

**Helmut Lachenmann** was born in Stuttgart in 1935. He studied at the local conservatoires, followed by studies in composition in Venice with Luigi Nono. Since 1966, he has been teaching at various universities and institutes on all continents. Numerous awards, including the Bach Prize of the City of Hamburg (1972), Ernst von Siemens Music Prize 1997, Leone di Oro of the Venice Biennale (2008), nomination as a Fellow of the Royal Academy of Music (2010), nomination as Commandeur des Arts et Lettres (2012) followed. Helmut Lachenmann is an honorary doctor of music at the music academies of Hanover, Dresden, and Cologne, a member of the academies of arts in Berlin, Hamburg, Leipzig, Mannheim, and Munich as well as of the Belgian Academy of Sciences, Literature and the Arts.

### Target groups

Composers, musicians, listeners

### Languages

German, English, French, Italian

### Course fees (to be paid in advance)

- active participant CHF 400.00
- listener/week CHF 200.00
- listener/day CHF 30.00

The number of participants is limited. The registration has to be in writing. The course fee is to be paid immediately after registration.

**Registration** possible online: [www.cultura-stmoritz.ch](http://www.cultura-stmoritz.ch)

### Accommodations

The participants will live and eat at Chesa da Cultura

- 7 nights in rooms with 2, 3, or 4 beds including breakfast and dinner for CHF 480.00
- single room surcharge CHF 200.00

### Registration deadline June 15<sup>th</sup>, 2018

### Address

Chesa da Cultura  
Via Dimlej 44  
CH 7500 St. Moritz  
Tel. +41 (0)81 833 46 44

### Bank account

Graubündner Kantonalbank, CH 7002 Chur  
Pro Musica e Cultura Foundation  
Account no. CK 247.776.900 Clearing no. 774  
IBAN CH33 0077 4110 2477 7690 0  
SWIFT/BIC GRKBCH2270A

### Contact

Pro Musica e Cultura Foundation  
P.O. Box 79, CH 4018 Basel  
Tel. / fax + 41 (0) 61 361 62 44  
E-mail: [info@cultura-stmoritz.ch](mailto:info@cultura-stmoritz.ch)  
[www.cultura-stmoritz.ch](http://www.cultura-stmoritz.ch)

## Registration Form

### Helmut Lachenmann: Introduction to his Oeuvre and Seminar for Composers

I am hereby registering for the seminar with Helmut Lachenmann at Chesa da Cultura from July 5th – 12th, 2018.

### Course fees (to be paid in advance)

- active participant CHF 400.00  
 listener/week CHF 200.00  
 listener/day CHF 30.00

### Accommodations

The participants will live and eat at Chesa da Cultura

- 7 nights in rooms with 2, 3, or 4 beds including breakfast and dinner for CHF 480.00  
 single room surcharge CHF 200.00  
 vegetarian meals

### Date

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### Signature

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### Registration deadline June 15<sup>th</sup>, 2018

The registration shall be binding.