

Workshop for Cello Ensembles and Introduction to J S Bach's Cello Suites



with
Albert Roman
July 8th – 15th, 2017
Chesa da Cultura in St. Moritz

Objective

We shall focus on and immerse ourselves in the literature for cello ensembles. The joy and experience of playing together is encouraged and broadened. You will familiarize yourselves with different forms of improvisation. This year, our special focus will be on the analysis and performance of J S Bach's cello suites. The ensembles are assembled at the beginning of the course according to the needs and skills of the participants. In the evening, all participants shall play in the cello orchestra.

Albert Roman, born in the Engadine, has studied with the great cellists of his time: André Navarra, Pierre Fournier, Mstislav Rostropovich, Paul Tortelier, and Janós Starker. First prizes at two international music competitions were the beginning of a busy concert and teaching activity in Europa, Asia, and the U.S. Albert Roman advocates contemporary music, with some compositions actually dedicated to him. For his contributions to the promotion of young Chinese talents, he was awarded the *Friendship Award* culture prize of the People's Republic of China. Albert Roman is Guest Lecturer at the music academies of Beijing, Tianjin, Shanghai, Wuhan, and Xi'an, Conductor of the *Swiss China Cello Orchestra*, and Artistic Director of *Chesa da Cultura* on Lake St. Moritz. (www.cultura-stmoritz.ch)

Chesa da Cultura

Chesa da Cultura is located on the idyllic shores of Lake St. Moritz, amidst natural meadows and forests. From its tastefully furnished rooms, you will be able to see the wide and sunlit Engadine Valley. Its music hall with its 100 seats and a recording studio equipped with the latest technology offer musicians ideal recording conditions.

At *Chesa da Cultura*, numerous master classes, workshops, and seminars with renowned artists such as Oscar Ghiglia, Sofia Gubaidulina, Wilfried Hiller, Klaus Huber, Gary Karr, Rudolf Kelterborn, Enrico Onofri, Miklós Perényi, Wolfgang Rihm, Hopkinson Smith, and Maurice Steger have already been held. (www.cultura-stmoritz.ch)

Start: July 8th, 2017, 6 p.m., participants meet for dinner
End: July 14th, 2017, 8:30 p.m., final concert (departure on July 15th, 2017)

Target groups: cellists, students, enthusiastic amateurs, listeners

Languages: German, French, English, Italian, Romansh

Course location: Chesa da Cultura | Via Dimlej 44 | CH-7500 St. Moritz | tel. +41 (0)81 833 46 44

Registration deadline: July 1st, 2017



Registration

Course fee (advance payment)

- Active participation: CHF 300.- (students CHF 250.-)
- Listeners: CHF 100.- whole week
- Listeners: CHF 20.- day ticket

Accommodation

- Participants will live and eat at Chesa da Cultura for a fee of CHF 450.- (students: CHF 350.-)
Accommodations available in 2-, 3-, or 4-bed rooms, incl. breakfast and dinner
- Single-room supplement: CHF 200.-
- Vegetarian food requested

(USE BLOCK LETTERS)

Surname

Given name

Address

Postal code/city/country

Tel./mobile E-mail

Date of birth Nationality

Remarks

.....

I hereby register for the Workshop for Cello Ensembles with Albert Roman in St. Moritz from July 8th till July 15th, 2017.
This registration is binding.

Date Signature

Bank details

Graubündner Kantonalbank, CH 7002 Chur
Stiftung Pro Musica e Cultura
Account no. CK 247.776.900 Clearing Nr. 774
IBAN: CH33 0077 4110 2477 7690 0
SWIFT/BIC: GRKBCH2270A

Please send to

Stiftung Pro Musica e Cultura
P.O. Box 79, CH-4018 Basel
T/F + 41 61 361 62 44
E-mail: info@cultura-stmoritz.ch
www.cultura-stmoritz.ch