



Programme

M. Glinka
1804 – 1857

Patriotic Song
for cello orchestra

J. Dowland
1563 – 1626

Pavane Lachrimae Antiquae
for cello orchestra

J.S. Bach
1685 – 1750

Fantasia & Fugue in E minor BWV 537
for cello orchestra

R. Schumann
1810 – 1856

Dreaming from Scenes from Childhood op. 15
for cello orchestra (arr. A. Roman)

F. Schubert
1797 – 1828

Andantino from Rosamunde D 797
for cello quartet (arr. A. Roman)

G. Fauré
1835 – 1924

Vocalise-étude (arr. A. Roman)
for cello quartet

P. I. Tchaikovsky
1840 – 1893

Canzonetta (arr. A. Roman)
for cello orchestra

J. Brahms
1833 – 1897

In Silent Night (arr. A. Roman)
for cello orchestra

G. F. Handel
1685 – 1759

Hallelujah from the Messiah oratorio
for cello orchestra

G. E. Goltermann
1824 – 1889

Religioso op. 53, no. 2
for cello orchestra

The Basel Cello Orchestra

Conductor: Albert Roman

Laurin Biesenbender, Ida Binkert, Lukas Bockemühl, Seraphina Brunner,
Jonathan Faulhaber, Lina Haldemann, Sabine Held, Florian Schnoz,
Lucia Travella, Ladina Tschurr, Ria Zutter

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By now, it is almost a tradition that the Basel Cello Orchestra gives a concert in St. Moritz during the Advent season. The Basel Cello Orchestra consists of students from Northwestern Switzerland, aged between 12 and 20, who enthusiastically play the cello and rehearse classical works with their conductor, cellist Albert Roman, himself a Romance-speaking Engadine native, for two months. After an extended rehearsal week-end at Chesa da Cultura, the orchestra is pleased to present a varied programme to the St. Moritz audience.

Chesa da Cultura is situated on the idyllic shore of Lake St. Moritz amidst unspoilt meadows and forests. The tastefully and modern furnished rooms look out over the wide and bright valley of the Engadine. Here, master classes and seminars are held with well-known artists of the classical music scene.



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