Programme

M. Glinka
1804 – 1857
Patriotic Song
for cello orchestra

J. Dowland
1563 – 1626
Pavane Lachrimae Antiquae
for cello orchestra

J.S. Bach
1685 – 1750
Fantasia & Fugue in E minor BWV 537
for cello orchestra

R. Schumann
1810 – 1856
Dreaming from Scenes from Childhood op. 15
for cello orchestra (arr. A. Roman)

F. Schubert
1797 – 1828
Andantino from Rosamunde D 797
for cello quartet (arr. A. Roman)

G. Fauré
1835 – 1892
Vocalise-étude (arr. A. Roman)
for cello quartet

P. I. Tchaikovsky
1840 – 1893
Canzonetta (arr. A. Roman)
for cello orchestra

J. Brahms
1833 – 1897
In Silent Night (arr. A. Roman)
for cello orchestra

G. F. Handel
1685 – 1759
Hallelujah from the Messiah oratorio
for cello orchestra

G. E. Goltermann
1824 – 1889
Religioso op. 53, no. 2
for cello orchestra

The Basel Cello Orchestra
Conductor: Albert Roman
Laurin Biesenbender, Ida Binkert, Lukas Bockemühl, Seraphina Brunner,
Jonathan Faulhaber, Lina Haldemann, Sabine Held, Florian Schnoz,
Lucia Travella, Ladina Tschurr, Ria Zutter
By now, it is almost a tradition that the Basel Cello Orchestra gives a concert in St. Moritz during the Advent season. The Basel Cello Orchestra consists of students from Northwestern Switzerland, aged between 12 and 20, who enthusiastically play the cello and rehearse classical works with their conductor, cellist Albert Roman, himself a Romance-speaking Engadine native, for two months. After an extended rehearsal week-end at Chesa da Cultura, the orchestra is pleased to present a varied programme to the St. Moritz audience.

Chesa da Cultura is situated on the idyllic shore of Lake St. Moritz amidst unspoilt meadows and forests. The tastefully and modern furnished rooms look out over the wide and bright valley of the Engadine. Here, master classes and seminars are held with well-known artists of the classical music scene.

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