



## Programme

<b>Georg Friedrich Handel</b> 1685 – 1759	<b>Sarabande con variazioni</b> (arr. A. Roman) for cello orchestra
<b>Giovanni Gastoldi</b> 1550 – 1622	<b>Balletto 1 <i>Allegro</i></b> (arr. A. Roman) for cello orchestra
<b>Johann Sebastian Bach</b> 1685 – 1750	<b>The Art of the Fugue <i>Contrapunctus I</i></b> for cello orchestra (arr. A. Roman)
<b>Henry Purcell</b> 1659 – 1695	<b>Chaconne</b> (arr. A. Roman) for cello orchestra
<b>Paul Bazelaire</b> 1886 – 1958	<b>Bourrée d’Auvergne op. 114</b> for cello orchestra
<b>Heitor Villa-Lobos</b> 1887 - 1959	<b>Modhina</b> from Bachianas Brasileiras No. 1 for cello orchestra
<b>Franz Schubert</b> 1797 – 1828	<b>Andantino</b> from Rosamunde D 797 for cello quartet (arr. A. Roman)
<b>Rudolf Matz</b> 1901 – 1988	<b>Introduzione e Scherzo</b> for cello quartet
<b>Astor Piazzolla</b> 1921 – 1992	<b>Fuga y Misterio</b> (arr. A. Roman) for cello quartet
<b>Isaac Albéniz</b> 1860 – 1909	<b>Sevilla</b> from Suite Española op. 2 for cello quartet (arr. A. Roman)
<b>Wolfgang Amadeus Mozart</b> 1756 – 1791	<b>A Little Serenade KV 525 <i>Allegro</i></b> for cello quartet (arr. A. Roman)
<b>Julius Klengel</b> 1859 – 1933	<b>Hymnus op. 57</b> for twelve violoncelli
<b>G. E. Goltermann</b> 1824 – 1889	<b>Religioso op. 53, no. 2</b> for cello orchestra

### **The Basel Cello Orchestra** Conductor: **Albert Roman**

Sena Bielander, Seraphina Brunner, Miriam Ermuth, Viola Gund, Georg Jäschke  
Inès Köllner, Mia Elena Moser, Livia Salgo, Noaki Steiner, Natalie Tschan, Ladina Tschurr

## The Basel Cello Orchestra

Conductor: Albert Roman

By now, it is almost a tradition that the Basel Cello Orchestra gives a concert in St. Moritz during the Advent season. The Basel Cello Orchestra consists of students from Northwestern Switzerland, aged between 12 and 20, who enthusiastically play the cello and rehearse classical works with their conductor, cellist Albert Roman, himself a Romance-speaking Engadine native, for two months. After an extended rehearsal week-end at Chesa da Cultura, the orchestra is pleased to present a varied programme to the St. Moritz audience.

Chesa da Cultura is situated on the idyllic shore of Lake St. Moritz amidst unspoilt meadows and forests. The tastefully and modern furnished rooms look out over the wide and bright valley of the Engadine. Here, master classes and seminars are held with well-known artists of the classical music scene.



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