



**Chesa da Cultura
Via Dimlej 44, St. Moritz**

Saturday, July 7th, 2018, 8.30 p.m.

Programme

Helmut Lachenmann
* 1935

Wiegenmusik [Cradle Music] (1963)
music for piano

Helmut Lachenmann

Pression (1969)
music for violoncello

Helmut Lachenmann

Dal Niente (1970)
music for clarinet

Helmut Lachenmann

Allegro sostenuto (1987/88)
music for clarinet/bass clarinet,
violoncello, piano

Åsa Åkerberg – violoncello

Shizuyo Oka – clarinet/bass clarinet

Yukiko Sugawara – piano

Helmut Lachenmann – piano

Free admission – Collection

Helmut Lachenmann was born in Stuttgart in 1935. He studied at the local academy of music with Johann Nepomuk David, followed by studies in Composition in Venice with Luigi Nono. Since 1966, he has been teaching at various academies of music. His works have been performed since 1967, among them the opera *Das kleine Mädchen mit den Schwefelhölzern* or *The Little Match Girl*. Numerous awards, including the *Bach Prize* of the City of Hamburg (1972), the *Ernst von Siemens Music Prize* (1997), the *Leone di Oro* of the Venice Biennale (2008), followed by nominations as a *Fellow of the Royal Academy of Music* (2010) and a *Commandeur des Arts et Lettres* (2012). Lachenmann is an Honorary Doctor of Music at the music academies of Hanover, Dresden, and Cologne, a member of the Academies of Arts of Berlin, Hamburg, Leipzig, Mannheim, and Munich as well as of the Belgian Academy of Sciences, Literature and the Arts in Bruxelles.

Åsa Åkerberg is from Stockholm. She studied at the *Sveriges Radios Music Institute* with Frans Helmerson and at the *Karajan Academy* in Berlin. 1983–1989, she was solo cellist at the *Stockholm Opera*, from 1995 she was with the *Västerås Sinfonietta* and a member of the *KammarensembleN* for contemporary music. She has many years of experience in historical performance practice with the *Stockholm Baroque Orchestra*, and the *Copenhagen Consort*. Åsa Åkerberg has been a member of the *ensemble recherche* since 2006. She also is a lecturer at the *Ensemble Academy* in Freiburg. In 2015, she was admitted to the *Royal Swedish Academy of Music*.

Shizuyo Oka studied clarinet at the Conservatoire National Supérieur de Paris with Michel Arrignon and bass clarinet with Jean-Noel Crocq. She received the "1er Prix" three times. From 2000-2001, she played with Yo-Yo Ma and the *Silk-Road Ensemble*. She has been a member of the *ensemble recherche* since 1998 and has performed as a soloist with the *Tokyo Symphony Orchestra*, the *Orchestre philharmonique de Luxembourg* and the *Bavarian Radio Orchestra*. Numerous solo pieces have been dedicated to her, among others by Georgy Kúrtag, Toshio Hosokawa, and Mark Andre. In addition to her concert activities, she holds master classes at music academies all over the world. She also is a lecturer at the *Ensemble Academy* in Freiburg.

Yukiko Sugawara was born in Sapporo. After her piano studies in Japan, Berlin, and Cologne, she obtained her soloist diploma with Aloys Kontarsky. She has won numerous international music prizes, including the *Kranichsteiner Music Prize*. She gives courses and workshops and performs as a soloist and chamber musician at festivals of contemporary music. As a soloist, she has performed with conductors such as Pierre Boulez, Peter Eötvös, Hans Zender, and others. With her interpretation of Helmut Lachenmann's *Serynade*, she won the German Record Critics' Award.

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