

Final Concert
of the Master Class for Baroque Violin with

Leila Schayegh

Chesa da Cultura
Via Dimlej 44, 7500 St. Moritz
Saturday, July 21st, 2018, 8:30 p.m.

Programme

Francesco Maria Veracini
1690 – 1768

From Sonata Op. 2, No. 7
Largo e Cantabile – Giga. Allegro
Mirjam Sendtner

Johann Sebastian Bach
1685 – 1750

From Sonata BWV 1001
Adagio
Barbara Tzschope

Arcangelo Corelli
1653 – 1713

Sonata à 3, Op. 1, No. 11
Lisa Werhahn - Aude Chappuis

Giovanni A. Pandolfi - Mealli
1624 – 1687

Sonata Op. 4, No. 4
“La Biancuccia”
Aude Chappuis

Giovanni A. Pandolfi - Mealli
1624 – 1687

Sonata Op. 3, No. 5
“La Clemente”
Irina Fârtat

Franz Benda
1709 – 1786

From Sonata No. 11
Allegro – Adagio
Aleksandra Brzoskowska

Jean-Marie Leclair
1697 – 1764

Sonata à 2 violons Op. 3, No. 1
Allegro – Allegro un poco – Allegro
Aleksandra Brzoskowska – Yumina Ishii

Jean-Marie Leclair
1697 – 1764

From Sonata 1, 4^{ième} livre
Adagio – Allegro assai
Loïc Simonet

François Francoeur
1698 – 1787

From Sonata No. 6
Adagio – Allemande
Sarabande – Rondeau
Yumina Ishii

Arcangelo Corelli
1653 – 1713

Sonata à 3, Op. 3, No. 1
Mirjam Sendtner – Loïc Simonet

Andreas Westermann plays the harpsichord

Free admission – (collection)