

Registration Form

(PLEASE USE CAPITAL LETTERS)

Last name _____

First name _____

Address _____

City/State/ZIP _____

Country _____

E-mail _____

Phone/Mobile _____

Date of Birth _____

Nationality _____

Musical education _____

Selected works _____

Remarks _____

Please send completed form to

Pro Musica e Cultura Foundation

P. O. Box 79, CH 4018 Basel

info@cultura-stmoritz.ch



Chesa da Cultura. The serenity of its location on an idyllic lake shore of St. Moritz in the midst of meadows and woods offers ideal conditions for highly focussed artistic work. Tastefully appointed rooms give a beautiful view of the broad and sunny valley of the Engadine on top of the Swiss Alps. A music hall and a state-of-the-art sound studio are available for classes and concerts. The Chesa da Cultura has hosted numerous master classes, workshops, and seminars with artists such as Oscar Ghiglia, Sofia Gubaidulina, Wilfried Hiller, Klaus Huber, Gary Karr, Rudolf Kelterborn, Enrico Onofri, Miklós Perényi, Wolfgang Rihm, Albert Roman, Hopkinson Smith and Maurice Steger (www.cultura-stmoritz.ch)

Contemporary Seminar for Composers & Instrumentalists with



Dieter Ammann

26 – 29 November 2016



**Chesa da Cultura
St. Moritz**

Via Dimlej 44
CH-7500 St. Moritz
www.cultura-stmoritz.ch

Contemporary Seminar for Composers and Instrumentalists with Dieter Ammann

The focus for this seminar is the comprehensive musical spectrum in the music of Dieter Ammann and his vast experience as an educator. The seminar is aimed at composers who wish to present their works (in group and one-on-one lessons) and at performers (individuals or ensembles) who would like to get to know the music of Dieter Ammann in open rehearsals and to be introduced to the world of contemporary music. The well-known Mondrian Ensemble will introduce chamber music by Dieter Ammann as well as excerpts from works by the participants. The works they study will be performed on 29.11.2016 at 20.30 in the closing concert. Dieter Ammann will be on hand throughout in the Chesa da Cultura as composer-in-residence.

Dieter Ammann

After conservatory training as well as studies at the Swiss Jazz School Bern began performing internationally as a musician. Studied theory and composition at the Music Academy of Basel (R. Moser, D. Müller-Siemens), taking courses with W. Lutoslawski, W. Rihm, D. Schnebel, and N. Castiglioni. At 30 turned to composition. Numerous awards, including main prize of the IBLA Foundation in honour of L. Berio, composition prize of the Siemens Music Foundation. Composer-in-residence at the Davos Festival, Festival Les muséiques, Lucerne Festival, Wittener Tage für neue Kammermusik, Sommerliche Musiktage Hitzacker, and reMusik Festival in St. Petersburg. His orchestral works have been conducted by P. Boulez, S. Cambreling, V. Gergiev, P. Heras-Casado, S. Mällki, J. Nott, S. Oramo, M. Pintscher, and P. Rundel; pieces for ensemble have been performed by the Klangforum Wien, the Ensemble Intercontemporain, the Quatuor Diotima, the Mondrian Ensemble among others. Ammann's music is published by Bärenreiter. He is professor at the Lucerne Academy of Music and also teaches at the University of the Arts in Bern.

Since it was founded in 2000, the **Mondrian Ensemble** has made its reputation as a formation that engages with modern and contemporary music as well as with the Classical-Romantic repertoire. The Ensemble has won several prizes and distinctions, including the Concours Nicati, the Swiss Ambassador Award, and the Working Year Scholarship for Musical Performance of the City of Zurich. In 2015 the Ensemble was admitted to the partnership program of the Fondation Nestlé pour l'Art. Many composers have written works for the Mondrian Ensemble (Dieter Ammann, Martin Jaggi, Rudolf Kelterborn, Detlev Müller-Siemens, Felix Profos among others). The Ensemble, which has also premiered works by Dieter Ammann, will concentrate on *Après le silence* (for piano trio), *Gehörte Form* (for string trio), and *Piece for Cello* by Ammann as well as excerpts from selected works by the participating composers.

Target Group

Composers and instrumentalists who are interested in the work of Dieter Ammann and who would like substantial feedback about their own work.

Languages

German, English

Course fees (to be paid in advance)

- active participant CHF 200.–
- auditor for entire seminar CHF 150.–
- auditor per day CHF 20.–

A written registration form is required.

The course fee is to be paid promptly after registration.

Accommodations

The participants live and have meals at the Chesa da Cultura

- 4 nights (including breakfast and dinner) in rooms with 2, 3 or 4 beds for CHF 270.–
- single room surcharge CHF 200.–

Registration deadline 1 November 2016

Address

Chesa da Cultura
Via Dimlej 44, CH-7500 St. Moritz
Phone +41 (0)81 833 46 44

Bank Details

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IBAN CH33 0077 4110 2477 7690 0 • SWIFT/BIC GRKBCH2270A

Contact

Pro Musica e Cultura Foundation
P.O. Box 79, CH 4018 Basel
Phone/Fax +41 61 361 62 44
Email: info@cultura-stmoritz.ch
www.cultura-stmoritz.ch

Registration Form

Contemporary Seminar for Composers and Instrumentalists with Dieter Ammann

I hereby register for the seminar with Dieter Ammann and the Mondrian Ensemble in St. Moritz from 26. – 29.11.2016.

Course fees (to be paid in advance)

- active participant CHF 200.–
 auditor for entire seminar CHF 150.–
 auditor per day CHF 20.–

Accommodations

The participants live and have meals at the Chesa da Cultura

- 4 nights (including breakfast and dinner) in rooms with 2, 3 or 4 beds for CHF 270.–
 single room surcharge CHF 200.–
 vegetarian meals desired

Date

Signature

Registration deadline 1 November 2016

This registration is binding.