

Registration Form

(PLEASE USE CAPITAL LETTERS)

Last name _____

First name _____

Address _____

City/State/ZIP _____

Country _____

E-mail _____

Tel./mobile _____

Date of birth _____

Nationality _____

Musical education _____

Repertoire _____

Please send the completed form to

Pro Musica e Cultura Foundation

P.O. Box 79, CH 4018 Basel

E-mail: info@cultura-stmoritz.ch



Chesa da Cultura. The serenity of its location on the idyllic lake shore of St. Moritz in the midst of meadows and woods offers ideal conditions for highly focussed artistic work. Tastefully appointed rooms provide a beautiful view of the broad and sunny valley of the Engadine high in the Swiss Alps. A music hall and a state-of-the-art sound studio are available for classes and concerts. Chesa da Cultura has hosted numerous master classes, workshops, and seminars with artists such as Dieter Ammann, Oscar Ghiglia, Sofia Gubaidulina, Wilfried Hiller, Klaus Huber, Gary Karr, Rudolf Kelterborn, Enrico Onofri, Paolo Pandolfo, Miklós Perényi, Wolfgang Rihm, Hopkinson Smith, and Maurice Steger. (www.cultura-stmoritz.ch)

Master Class for Baroque Violin with



Leila Schayegh

July 15th – 22nd, 2018



Chesa da Cultura
St. Moritz
Via Dimlej 44
CH-7500 St. Moritz

Registration
www.cultura-stmoritz.ch



Master Class for Baroque Violin with Leila Schayegh

The course is aimed at music students, Baroque violinists, and listeners. It is assumed that active participants will bring their Baroque violins with them. Leila Schayegh will be assisted by Andreas Westermann on the harpsichord. Lessons will be organized on different levels and mainly focus on solo works as well as chamber music from the early Baroque to the classical period. In addition, the course will also be taught in separate groups in order to individually adapt the course programme to all participants. For the repertoire, you may submit your own wishes, which Leila Schayegh will respond to if possible. The different styles of embellishments, e.g. "chin-off" playing as well as the instrument position in the early Baroque repertoire, will be discussed, too. The master class will open with a convivial dinner on July 15th, 2018, at 6 p.m. The closing concert will take place on July 21st, 2018, at 8.30 p.m.

Leila Schayegh is a sought-after soloist and chamber musician on the important stages of the Early Music scene. Since 2010, Leila Schayegh has been a lecturer at the Schola Cantorum Basiliensis, where she leads a class for violin in old diapason. Thanks to her good reputation as a professor, she regularly works as a guest lecturer at workshops and master classes at various music schools and academies and with various orchestras. Her repertoire impresses in its breadth from early Baroque to late Romanticism. Her recordings have been awarded the «Diapason d'Or» in 2015 and 2016, as well as the «Editors Choice» by Gramophone and the «Best List» of the German Record Prize.

Andreas Westermann, born in Munich in 1988, studied at the Hochschule für Musik und Theater München with Prof. Christine Schornsheim "Alte Musik" and "Chor- und Ensembleleitung" with Prof. Martin Steidler. In 2014, he continued his studies at the renowned Schola Cantorum Basiliensis and completed them in 2016 with distinction. With the "Quartett à 5" ensemble, Andreas Westermann won the 2nd prize at the International Gebrüder-Graun Competition. He works as an accompanist at the Schola Cantorum Basiliensis.

Target groups

Music students, Baroque violinists, listeners

Languages

German, English, French, Italian

Course fees (to be paid in advance)

- active participant CHF 400.00
- listener/week CHF 200.00
- listener/day CHF 30.00

The number of participants is limited. The registration has to be in writing. The course fee is to be paid immediately after registration.

Registration possible online: www.cultura-stmoritz.ch

Accommodations

The participants will live and eat at Chesa da Cultura

- 7 nights in rooms with 2, 3, or 4 beds including breakfast and dinner for CHF 480.00
- single room surcharge CHF 200.00

Registration deadline July 1st, 2018

Address

Chesa da Cultura
Via Dimlej 44
CH 7500 St. Moritz
Phone +41 (0)81 833 46 44

Bank account

Graubündner Kantonalbank, CH 7002 Chur
Pro Musica e Cultura Foundation
Account no. CK 247.776.900 Clearing no. 774
IBAN CH33 0077 4110 2477 7690 0
SWIFT/BIC GRKBCH2270A

Contact

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www.cultura-stmoritz.ch

Registration Form

Master Class in Baroque Violin with Leila Schayegh

I am hereby registering for the Master Class with Leila Schayegh at Chesa da Cultura from July 15th – 22nd, 2018.

Course fees (to be paid in advance)

- active participant CHF 400.00
 listener/week CHF 200.00
 listener/day CHF 30.00

Accommodations

The participants will live and eat at Chesa da Cultura

- 7 nights in rooms with 2, 3, or 4 beds including breakfast and dinner for CHF 480.00
 single room surcharge CHF 200.00
 vegetarian meals

Date

Signature

Registration deadline July 1st, 2018

The registration shall be binding.