

Registration Form

(PLEASE USE CAPITAL LETTERS)

Last name _____

First name _____

Address _____

City/State/ZIP _____

Country _____

E-mail _____

Phone/Mobile _____

Date of Birth _____

Nationality _____

Musical education _____

Selected works _____

Remarks _____

Please send completed form to

Pro Musica e Cultura Foundation

P. O. Box 79, CH 4018 Basel

info@cultura-stmoritz.ch



Chesa da Cultura. The serenity of its location on an idyllic lake shore of St. Moritz in the midst of meadows and woods offers ideal conditions for highly focussed artistic work. Tastefully appointed rooms give a beautiful view of the broad and sunny valley of the Engadine on top of the Swiss Alps. A music hall and a state-of-the-art sound studio are available for classes and concerts. The Chesa da Cultura has hosted numerous master classes, workshops, and seminars with artists such as Oscar Ghiglia, Sofia Gubaidulina, Wilfried Hiller, Klaus Huber, Gary Karr, Rudolf Kelterborn, Enrico Onofri, Miklós Perényi, Wolfgang Rihm, Albert Roman, Hopkinson Smith and Maurice Steger (www.cultura-stmoritz.ch)

Master class in Viola da Gamba with



Paolo Pandolfo

20 – 27 August 2016



Chesa da Cultura
St. Moritz

Via Dimlej 44
CH-7500 St. Moritz
www.cultura-stmoritz.ch

Master class in Viola da Gamba with Paolo Pandolfo

The course is aimed at Viola da Gamba students and professional musicians, as well as auditors and takes place from August 20 - 27, 2016 at the Chesa da Cultura on Lake St. Moritz. The opening will be on August 20, 2016 at 6 pm with a common dinner. The active participants have the opportunity to perform at the final concert on August 26, 2016 at 8:30 pm. Prof. Paolo Pandolfo will teach from 10 am - 1 pm and from 3 - 6 pm at the music hall of the Chesa da Cultura on Lake St. Moritz.

Paolo Pandolfo is an Italian gambist and today one of the most important soloists in the European early music scene. His growing interest in Renaissance and Baroque music resulted in the creation of the ensemble La Stravaganza together with Rinaldo Alessandrini and Enrico Gatti. After completing his studies at the Roman Conservatory he immersed himself into the world of the Viola da Gamba at Schola Cantorum Basiliensis in 1981. Soon afterwards a fruitful musical collaboration began with his teacher Jordi Savall at the ensemble Hespèrion XX. Nine years later, in 1990, Paolo Pandolfo was appointed professor for Viola da Gamba at Schola Cantorum Basiliensis. His numerous recordings are published exclusively by Glossamusic since 1997. Paolo Pandolfo performs in the most prominent concert halls worldwide and gives master classes in Europe, Japan and the USA. (www.paolopandolfo.com)

Amélie Chemin (assistant) was born in France and lives today in Basel. She studied Violoncello, Chamber Music and Theory passing with distinction in Caen and Lyon. At the Schola Cantorum Basiliensis, she took up further studies in Baroque Cello and Viola da Gamba with Paolo Pandolfo, Petr Skalka and Randall Cook. In 2008, she graduated in Viola da Gamba. She participated in further courses with J. Hantaï, E. Guigues, M. Muller, J. Savall and P. Pierlot. In addition to her duo activity with Paolo Pandolfo, Amélie Chemin is member of the Baroque Orchestra La Cetra (Basel) and regularly works with the ensembles Opera Prima (Basel), Opera Musica (Basel), Concerto Scirocco (Lugano), Mare Nostrum (Belgium, Rome) and participates in numerous recordings (Deutsche Grammophon/ORF).

Target Group

Students, gambists, enthusiastic amateurs and auditors

Languages

English, German, French, Italian, Spanish

Course fees (to be paid in advance)

- active participant CHF 400.-
- auditor per week CHF 150.-
- auditor per day CHF 30.-

A written registration form is required.

The course fee is to be paid promptly after registration.

Accommodations

The participants live and have meals at the Chesa da Cultura

- 7 nights (including breakfast and dinner) in rooms with 2, 3 or 4 beds for CHF 480.-
- single room surcharge CHF 200.- per week

Registration deadline 8 August 2016

Address

Chesa da Cultura
Via Dimlej 44, CH-7500 St. Moritz
Phone +41 (0)81 833 46 44

Bank Details

Graubündner Kantonalbank, CH-7002 Chur
Pro Musica e Cultura Foundation
Account no. CK 247.776.900 Clearing no. 774
IBAN CH33 0077 4110 2477 7690 0 • SWIFT/BIC GRKBCH2270A

Contact

Pro Musica e Cultura Foundation
P.O. Box 79, CH 4018 Basel
Phone/Fax +41 61 361 62 44
Email: info@cultura-stmoritz.ch
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Registration Form

Master class in Viola da Gamba with Paolo Pandolfo

I hereby register for the seminar with Paolo Pandolfo in St. Moritz from 20 until 27 August 2016.

Course fees (to be paid in advance)

- active participant CHF 400.-
 auditor per week CHF 150.-
 auditor per day CHF 30.-

Accommodations

The participants live and have meals at the Chesa da Cultura

- 7 nights (including breakfast and dinner) in rooms with 2, 3 or 4 beds for CHF 480.-
 single room surcharge CHF 200.- per week
 vegetarian meals desired

Date

Signature

Registration deadline 8 August 2016

This registration is binding.