

Palazzo Castelmur in Coltura-Stampa (Bergell)

Sunday, August 9th, 2015, 3 p.m.

Programme

Rudolf Matz

1901 – 1988

Introduzione e Scherzo

Georg Philipp Telemann

1681 – 1767

Concerto No. 3 in G major

Adagio – Grave – Allegro

Johann Sebastian Bach

1685 – 1750

The Art of the Fugue

Contrapunctus I

Georg Goltermann

1824 – 1898

Romance Op. 119

Friedrich Grützmacher

1832 – 1903

Hymnus Op. 65

Franz Schubert

1797 – 1828

Rosamunde D 797 (arr. A. Roman)

Andantino

Alexandre Krein

1883 – 1951

Lyrical Fragment

Domenico Labocchetta

1823 – 1896

Adagio

Johannes Brahms

1833 – 1897

In Silent Night (arr. A. Roman)

Isaac Albéniz

1860 – 1909

Tango (arr. W. Thomas-Mifune)

Astor Piazzolla

1921 – 1992

Fuga y Misterio (arr. A. Roman)

Isaac Albéniz

1860 – 1909

Sevilla (arr. A. Roman)

from Suite Española No. 2

Astor Piazzolla

1921 – 1992

Libertango (arr. A. Roman)

Cello Quartet

HELVETICELLI

with

Sebastian Diezig, Minji Kim, Jonathan Reuveni, Albert Roman



Sebastian Diezig is much in demand as a soloist and chamber musician. He studied with Pierre-Bernard Sudan, Marc Jaermann, and Thomas Demenga, with whom he completed his studies in 2008 with a brilliant soloist diploma. He has won numerous prizes in competitions. His 3rd prize at the International Cello Competition in Lugano (2008) and the special prize for the best interpretation of the qualifying piece at the International Cello Competition in Zagreb (2008) deserve special mention. Since 2010, Diezig has been co-principal cellist with the Lucerne Symphony Orchestra. As a soloist, he performs with orchestras such as the Basel Symphony Orchestra, the Orchestra della Svizzera Italiana, the Freiburg Chamber Orchestra and others, as well as at renowned festivals such as Lucerne Festival, Davos, et cetera. He is also a composer and has published the solo cello works “Top Gun Variations” and “Blues”.

Minji Kim from South Korea began playing the cello at age 6. She studied with Prof. Myungwha Chung at the Korean National Institute in Seoul and is currently studying with Prof. Ivan Monighetti at the Basel Academy of Music. At age 10, Minji Kim gave her first public concert. She is a laureate of the Great Mountains Music Festival (GMMFS) of Korea (2010), received the Special Prize at the Prague Spring International Music Competition (2012) as well as the 2nd Prize and the Audience Prize at the International Cello Competition Gasper Cassado of Japan (2013). At the International Emanuel Feuermann Cello Competition in Berlin, she moreover won the Youth Music Prize (2014).

Jonathan Reuveni began playing the piano at age 6 and received his first cello lesson with Emeric Kostyák at age 7. He was accepted into Stéphanie Meyer's preparatory class at the Basel Academy of Music and prepares for the Matura at Gymnasium Leonhard Basel. In 2013, Jonathan won the 2nd Federal prize at Jugend musiziert as well as the special prize of Sparkasse Baden-Württemberg and in 2014 the 1st Prize at the Swiss Youth Music Competition in Lausanne. He also won several first prizes as a member of the Sereno Quartet at various competitions. Jonathan has been a member of the Swiss Youth Symphony Orchestra since 2013 and enjoys to intensively play chamber music.

Albert Roman grew up in a music-loving family in St Moritz. He studied at the Basel Academy of Music for his teaching diploma, followed by three years of studies in Paris with André Navarra for his soloist's diploma (Licence de Concert). His work with Mstislav Rostropovitch was the beginning of a busy concert and teaching career. First prizes at two international music competitions are paired with his commitment to contemporary music with compositions partly dedicated to him. Albert Roman is Artistic Director of Chesa da Cultura St Moritz and conductor of the Swiss China Cello Orchestra. In 1999, he was awarded the Friendship Award of the People's Republic of China for his services in promoting young Chinese musicians.

Admission: CHF 20
Students: CHF 10