



Chesa da Cultura St. Moritz – Concert Hall  
Saturday, March 9<sup>th</sup>, 2019, 8.30 p.m.

Programme

**Richard Strauss**  
1864 – 1949

Capriccio, Op. 85 – String Sextet  
Andante con moto

**Felix Mendelssohn-Bartholdy**  
1809 – 1847

Octet in E-flat major, Op. 20, for  
Strings  
(original version 1825)  
Allegro molto e vivace  
Andante  
Scherzo – Allegro leggerissimo  
Molto allegro e vivace

### Musicians

**Egidius Streiff**

Violin 1

**Lisa Rieder**

Violin 2

**Valentin Haug**

Violin 3

**Meret Pellaton**

Violin 4

**Mariana Doughty**

Viola 1

**Alberico Giussani**

Viola 2

**Albert Roman**

Violoncello 1

**Georg Jäschke**

Violoncello 2

Free admission – collection

**Egidius Streiff** studied with Hansheinz Schneeberger and György Kurtág. As an internationally renowned interpreter of contemporary music, he initiated the Chuluun Foundation in Mongolia and an intra-Korean exchange project in Korea. In 2012, he founded streiffzug.com, a record label. His most recent recordings include works by Max Reger (BBC “DVD of the year 2018”), Isang Yun, and Viktor Kalabis. Egidius Streiff teaches at the Basel Academy of Music. [www.egidiusstreiff.ch](http://www.egidiusstreiff.ch)

**Lisa Rieder** began her music studies at the well-known Gnessin Music School in Moscow and was awarded her soloist diploma with distinction from the Basel Academy of Music. Her most important teachers were Raphaël Oleg, Hansheinz Schneeberger, and Viktoria Mullova. Lisa Rieder is a much sought-after soloist and chamber musician. As a soloist, she has worked with well-known musicians such as Heinz Holliger and has performed with orchestras such as the Basel Symphony Orchestra, the Baden-Baden Philharmonic, and the United Nations Orchestra.

**Valentin Haug** began violin lessons with Prof. Odile Guéneux and Antonio Pellegrini. He studied with Adelina Oprean at the Basel Academy of Music (M.A. in *Performance* and *Pedagogy*). He also studied *Viola* with Silvia Simionescu and *Theory of Music* with Michel Roth. In addition to his regular teaching activities, Valentin Haug plays with various chamber music formations and is 1st Violinist of the Fribourg University Orchestra. He likes to play the piano in addition to the violin.

**Meret Pellaton** began playing the violin at the age of six. She completed her studies at the Basel Academy of Music with Prof. Adelina Oprean and graduated with distinction. She also studied with Rainer Schmidt and Amandine Beyer (baroque violin). Her passion is chamber music. She is a member of the Trio Maestrale. For four years, she played with the SJSO and is a member of the Orchestra Arte Frizzante. For the 2018/19 season, Meret Pellaton was accepted as a trainee of the Basel Chamber Orchestra.

**Mariana Doughty** was born in Cornwall. She was educated at the Chetham’s School of Music in Manchester and at the Jesus College Cambridge (M.A.) before she joined the London Guildhall and the Basel Academy of Music. Since 2001, she has been teaching viola at the Basel Academy of Music. Mariana Doughty is Lead Viola with the Basel Chamber Orchestra. She enjoys the alternation of teaching and performing (2018 premiere of the viola concerto by Heidi Baader-Nobs) as well as her daily swimming in the Rhine.

**Alberico Giussani** got a violin for his 10th birthday. He began training with Prof. Stefan Coles at the Accademia Europea di Musica di Erba and graduated in 2012. Since 2014, he has been studying in Basel with Prof. Adelina Oprean. He is a member of the Orchestra Arte Frizzante and has been playing with the SJSO for many years. Quartet playing is an important part of his musical activity, which led him to master classes with Prof. Rainer Schmidt, Eberhard Feltz, and Jiří Němeček. Recently, he has discovered the joy of playing the viola.

**Georg Jäschke** began cello lessons at the age of seven, first with Ambros Ott and later with Andrea Bischof. As part of the talent promotion programme of the cantons of Basel Country and Basel City, he also studied singing with Linda Loosli. After successfully completing his pre-college studies with Emeric Kostyák, Georg Jäschke is now studying with Erik Borgir at the Lucerne University of Applied Sciences and Arts. Since 2014, he has been a member of BISOOC, the Intercultural Youth Orchestral Exchange. On several occasions, he has moreover performed in St. Moritz as principal cellist of the Basel Cello Orchestra.

**Albert Roman** born in the Engadine, studied with renowned cellists of his time: André Navarra, Pierre Fournier, Mstislav Rostropovitch, Paul Tortelier, and Janós Starker. First prizes at two international music competitions were the beginning of a busy concert and teaching career. He was awarded the 1999 Friendship Award of the People's Republic of China for his merits in promoting young Chinese musicians. Albert Roman is Conductor of the Swiss China Cello Orchestra and Artistic Director of the Chesa da Cultura in St. Moritz. [www.cultura-stmoritz.ch](http://www.cultura-stmoritz.ch)