



Chesa da Cultura St. Moritz – Concert Hall

Thursday, February 4th, 2016, 5 p.m.

Programme

D. Shostakovich
1906–1975

from the «Jazz Suite» **Waltz No. 2**
(arr. Christian Seiffert)
for string sextet

S. Rachmaninov
1873–1943

Vocalise Op. 34, No. 14
(arr. Albert Roman)
for string sextet

P. I. Tchaikovsky
1840–1893

“Souvenir de Florence”
String sextet in D minor, Op. 70
Allegro con spirito
Adagio cantabile e con moto
Allegro moderato
Allegro vivace

Musicians

Sandra Tigishvili
Stefan Buga
Vera Korolyova
Aurelie Bernet
Albert Roman
Fernando Caida Greco

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Aurelie Bernet was born in Geneva in 1992. She studied at the Zurich University of the Arts with Prof. Christoph Schiller, where she was awarded her Bachelor of Arts in 2015. Today, she continues her studies with Prof. Wendy Enderle-Champney with the aim of graduating with an MA in Music Pedagogy. In 2012, Aurelie Bernet won 2nd prize at the Swiss Music Competition. She is a member of the Swiss Youth Symphony Orchestra and President of the Resonances Automnales festival, which takes place in October in Soral (Geneva), her home village.

Stefan Buga was born into a family of musicians in Bratislava (Slovakia) in 1980. At the age of five, he had his first violin lessons with his father. At the age of eleven, he won his first international competition in Usti nad Orlici (Bohemia). In 1996, he continued his studies at the renowned Kayaleh Violin Academy in Crans-près-Céligny to obtain his concert diploma. In 1995, Stefan Buga won the 1st prize in the Stresa International Music Competition (Italy). He is Director of the universal classical ensemble *Arte Diversa*.

Fernando Caida Greco was born in Buenos Aires. He completed his studies *with distinction* at the Conservatorio Santa Cecilia in Rome and graduated from the Basel Academy of Music. He is a laureate of the international “Lutoslawski” music competition in Warsaw and winner of the 1st prize at the international “Valentino Bucchi” music competition in Rome. Fernando Caida Greco performs as soloist and chamber musician at many festivals and has a teaching assignment for violoncello at the Conservatorio di Musica Pescara. www.fernandocaidagreco.it

Vera Korolyova was born in Kiev (Ukraine) in 1983. In 2014, she obtained her diploma *with distinction* from the renowned Kayaleh Violin Academy of Crans-près-Céligny. She was honoured with the 2nd prize in the music competition of the Lausanne *Lyceum Club*. As a much sought-after chamber musician and soloist, she plays with many ensembles and orchestras in Switzerland, Ukraine, Germany, France, Belgium, and Italy.

Albert Roman was born in the Engadine. After graduating from the Basel Academy of Music, he continued his studies with André Navarra in Paris, where he graduated with the *Licence de Concert*. First prizes at two international music competitions were the beginning of a concert and teaching career in Switzerland and abroad. In 1999, he was awarded the *Friendship Award* of the People's Republic of China for his achievements in promoting young Chinese musicians. He is Artistic Director of Chesa da Cultura on Lake St. Moritz. www.albertroman.ch

Sandro Tigishvili was born in Tbilisi (Georgia), where he received his first violin lessons. From 1999–2007, he studied with Habib Kayaleh at the renowned Kayaleh Violin Academy of Crans-près-Céligny. In 2007, Sandro Tigishvili won the 1st prize in the International Music Competition of Padua (Italy). Today, he performs as a soloist with various orchestras in Europe and the USA and is a highly regarded chamber musician.

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